**07th of May – Wednesday**

Registration Desk  
(15.00 – 17.30)

Social Programme  
(15.00 – 17.30)

Wiktoria Furrer / Sebastian Dieterich
Workshop Micropractices  
(18.00 – 19.30)

**Keynote Lecture**  
(20.00 – 21.00)

Erin Manning  
**Artfulness: Emergent Collectivities and Processes of Individuation**
Introduction: Elke Bippus (Zurich); Discussion: Anne Ganzert (Konstanz)

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**08th of May – Thursday**

Registration Desk  
(09.00 – 10.30)

**General Introduction**  
(09.30 – 10.00)

- Dieter Mersch (ZHdK, Zurich)
- Beate Ochsner (Media and Participation, Konstanz)
- Isabell Otto (Media of Collective Intelligence)
- Mathias Denecke & Anne Ganzert (Organisation)

**Session 1 – Art and Media: Theory of Partaking**  
Chair: Samantha Schramm (Konstanz)  
(10.00 – 12.30)

- Eva Axer (Nottingham):  
  ‘Choir of Minds’ – Media-Enthusiasm and Theories of Collaborative Creation (18th – 19th century)

- Teresa Cruz (Lisbon):  
  Design as social collaborative praxis. Engineering the utopian community or the implosion of a techno-aesthetic reason.

- Sascha Simons (Lueneburg):  
  Web Memes and Mobilisation – The Contagious Socio-Aesthetics of Participation

- Christine Mitchell (Montreal):  
  Who Will Translate the Web? Machines, Humans and Reinventing Translation as a Participatory Practice

**Lunch Break**  
12.45 – 13.45

**Keynote Lecture**  
(14.00-15.00)

- Claus Pias (Lueneburg):  
  Connectives, Collectives and their Secret
Introduction & Discussion: Robert Stock (Konstanz)

**Coffee Break**
Session 2 – Participatory Practices and Digital Media / Chair: Sabine Niederer (Amsterdam) (15.30-18.00)

Pablo Abend & Benjamin Beil (Cologne): Editor Games – Scripts of Participation in Co-Creative Media

Sebastian Vehlken (Lueneburg, currently Research Fellow at IFK Vienna): Multimodal Crowd Sensing

Arseli Dokumaci (Montreal): Blindness, Techno-Affordances and Participation in Everyday Life

Jacob Svensson (Uppsala): Participation as a Pin – Participation in Political Clubs in an Online Swedish LGTB Community

Coffee Break

Keynote Lecture (19.00-20.00)

Erich Hörl (Lueneburg) Other Beginnings of Participative Sense Culture: Wild Media, Speculative Ecologies, Transgressions of the Cybernetic Hypothesis

Introduction & Discussion: Veronika Pöhnl (Konstanz)

Dinner 20.30

Session 3 – Participation and the Claims of Community / Chair: Christina Bartz (Paderborn) (09.00-12.00)

Sebastian Haunss (Bremen): Participatory media and collective identity

Arnoldas Stramskas (Kaunas): Partial Visibilities, Affective Affinities: On (Not) Taking Sides


Anne Kaun (Södertörn / Pennsylvania): Crisis and Critique: Histories of Protest Media Participation

Martin Dege (Yale / Konstanz): Liquid Democracy and other “fixes” to the problem of democracy

Coffee Break
Media of Collective Intelligence
Curiosities of Collective Intelligence
Guides: Mathias Denecke & Anne Ganzert
(10-minute presentations)
(13.00 – 14.45)

Christina Bartz
Contingency and Calculation

Nacim Ghanbari (via Video):
Asking for Corrections

Asko Lehmuskallio
Embodied Looking, Cameras, and the Role of Media: an Example to Think With

Erika Linz
Collaborative Tagging as a (Technology-Driven) Invisible-Hand Process

Sabine Niederer
Wisdom of the Crowd or Technicity of Content? Wikipedia as a Sociotechnical System

Isabell Otto
The Collective Intelligence Timeline

Marc Spaniol
Great Events are Often Foreshadowed – Predicting the Evolution of Taxonomy Restructuring in Collective Web Catalogues

Samantha Schramm
Whose artistic participation?

Tristan Thielmann
Chains of Cooperation: Mobile User Experience Patterns