

## 07<sup>th</sup> of May – Wednesday

Registration Desk  
(15.00 – 17.30)

Social Programme  
(15.00 – 17.30)

Wiktorija Furrer / Sebastian Dieterich  
*Workshop Micropractices*  
(18.00 – 19.30)

### **Keynote Lecture**

(20.00 – 21.00)

Erin Manning

*Artfulness: Emergent Collectivities and Processes of Individuation*

Introduction: Elke Bippus (Zurich); Discussion: Anne Ganzert  
(Konstanz)

## 08<sup>th</sup> of May – Thursday

Registration Desk  
(09.00 – 10.30)

### **General Introduction**

(09.30 – 10.00)

Dieter Mersch (ZHdK, Zurich)

Beate Ochsner (Media and Participation, Konstanz)

Isabell Otto (Media of Collective Intelligence)

Mathias Denecke & Anne Ganzert (Organisation)

**Session 1 – Art and Media: Theory of Partaking** / Chair: Samantha Schramm (Konstanz)  
(10.00 – 12.30)

Eva Axer (Nottingham):

*'Choir of Minds' – Media-Enthusiasm and Theories of Collaborative Creation (18<sup>th</sup>– 19<sup>th</sup> century)*

Teresa Cruz (Lisbon):

*Design as social collaborative praxis. Engineering the utopian community or the implosion of a techno- aesthetic reason.*

Sascha Simons (Lueneburg):

*Web Memes and Mobilisation – The Contagious Socio-Aesthetics of Participation*

Christine Mitchell (Montreal):

*Who Will Translate the Web? Machines, Humans and Reinventing Translation as a Participatory Practice*

### **Lunch Break**

**12.45 – 13.45**

### **Keynote Lecture**

(14.00-15.00)

Claus Pias (Lueneburg)

*Connectives, Collectives and their Secret*

Introduction & Discussion: Robert Stock (Konstanz)

### **Coffee Break**

**Session 2 – Participatory Practices and Digital Media** / Chair: Sabine Niederer (Amsterdam)  
(15.30-18.00)

Pablo Abend & Benjamin Beil (Cologne):  
*Editor Games – Scripts of Participation in Co-Creative Media*

Sebastian Vehlken (Lueneburg, currently Research Fellow at IFK Vienna):  
*Multimodal Crowd Sensing*

Arseli Dokumaci (Montreal):  
*Blindness, Techno-Affordances and Participation in Everyday Life*

Jacob Svensson (Uppsala):  
*Participation as a Pin – Participation in Political Clubs in an Online Swedish LGTB Community*

**Coffee Break**

**Keynote Lecture**  
(19.00-20.00)

Erich Hörl (Lueneburg)  
*Other Beginnings of Participative Sense Culture: Wild Media, Speculative Ecologies, Transgressions of the Cybernetic Hypothesis*  
Introduction & Discussion: Veronika Pöhl (Konstanz)

**Dinner** 20.30

09<sup>th</sup> of May – Friday

**Session 3 – Participation and the Claims of Community** / Chair: Christina Bartz (Paderborn)  
(09.00-12.00)

Sebastian Haunss (Bremen):  
Participatory media and collective identity

Arnoldas Stramskas (Kaunas):  
*Partial Visibilities, Affective Affinities: On (Not) Taking Sides*

Nina Franz (Berlin):  
*„Man in the Loop“ – The Language of Participation and the New Technologies of War*

Anne Kaun (Södertörn / Pennsylvania):  
*Crisis and Critique: Histories of Protest Media Participation*

Martin Dege (Yale / Konstanz):  
*Liquid Democracy and other “fixes” to the problem of democracy*

**Coffee Break**

## **Media of Collective Intelligence**

*Curiosities of Collective Intelligence*

Guides: Mathias Denecke & Anne Ganzert

(10-minute presentations)

(13.00 – 14.45)

Christina Bartz

*Contingency and Calculation*

Nacim Ghanbari (via Video):

*Asking for Corrections*

Asko Lehmuksallio

*Embodied Looking, Cameras, and the Role of Media: an  
Example to Think With*

Erika Linz

*Collaborative Tagging as a (Technology-Driven) Invisible-  
Hand Process*

Sabine Niederer

*Wisdom of the Crowd or Technicity of Content? Wikipedia as  
a Sociotechnical System*

Isabell Otto

*The Collective Intelligence Timeline*

Marc Spaniol

*Great Events are Often Foreshadowed – Predicting the  
Evolution of Taxonomy Restructuring in Collective Web  
Catalogues*

Samantha Schramm

*Whose artistic participation?*

Tristan Thielmann

*Chains of Cooperation: Mobile User Experience Patterns*